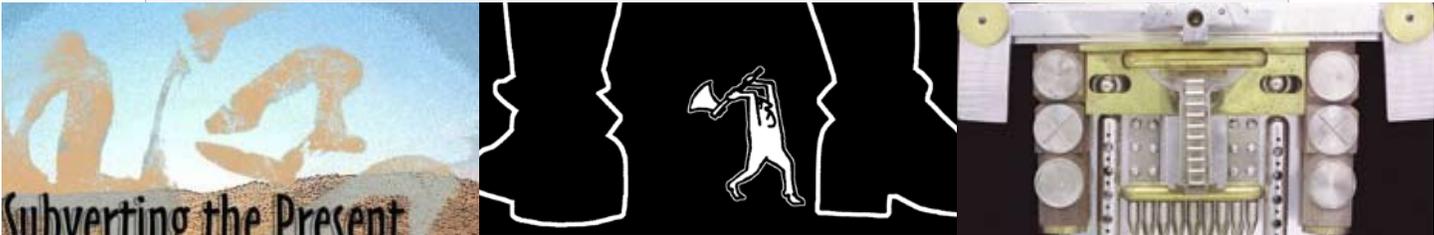




Because  
our old anarchy fit so well once  
like Punch & Judy



with such a corrupt & beautiful sultanate  
two shadow puppets with bombs on vines  
like black melons with sparkling stem fuses



in a garden  
of tulips & blood.



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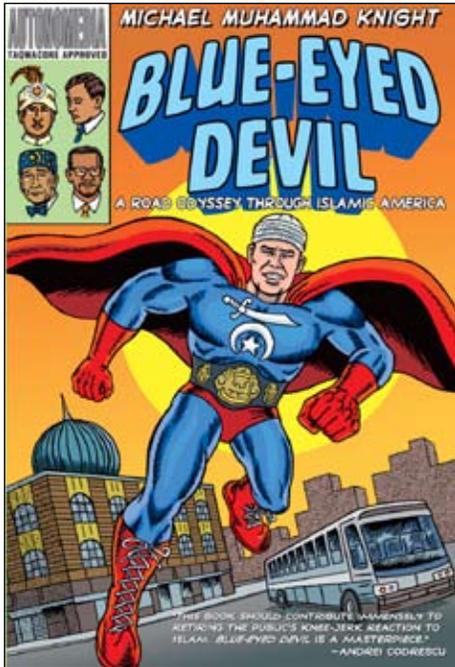
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## Blue-Eyed Devil: A Road Odyssey Through Islamic America

Michael Muhammad Knight



978-1-57027-179-3 · February 2007 ·  
224 pages · 6" x 9" · \$14.95

picaresque tale about the sorrows of being a seeker in the days of endless simulation. His wrestling with Islam is pertinent and suspenseful, a mystery rendered in brilliant detail and gorgeous depth.”

In his quest for an indigenous “American Islam,” Michael Muhammad Knight embarked on a series of interstate odysseys. Traveling 20,000 miles by Greyhound in sixty days, he squatted in run-down mosques, pursued Muslim romance, was detained at the U.S.-Canadian border with a trunkload of Shi’a literature, crashed Islamic Society of North America conventions, stink-palmed Cat Stevens, limped across Chicago to find the grave of Noble Drew Ali, and hunted down the truth of the Nation of Islam mystery-man, W.D. Fard — filling dozens of notebooks along the way. In the course of his adventures Knight sorted out his own relationship to Islam on his journey from punk provocateur to a recognized voice in the community, and watched first-hand the collapse of a liberal Islamic dream, the Progressive Muslim Union.

Taking a unique perspective on Islam’s intersection with race, gender, and Americanization, *Blue-Eyed Devil* offers a brutally honest but ultimately compassionate look at the marginal underground of Islamic America.

“Mike Knight’s work is some of the most exciting writing happening in the Muslim literary landscape. He is important not just in the ‘small pond’ of Muslim American literature (where he is very important), but ought to be valued in the larger scene of American writing.”

—Mohja Kahf, author of *The Girl in the Tangerine Scarf*

“Michael Muhammad Knight has written today’s *On the Road*, a powerful

—Andrei Codrescu, author of *New Orleans, Mon Amour*

## Black Fez Manifesto, &c.

Hakim Bey

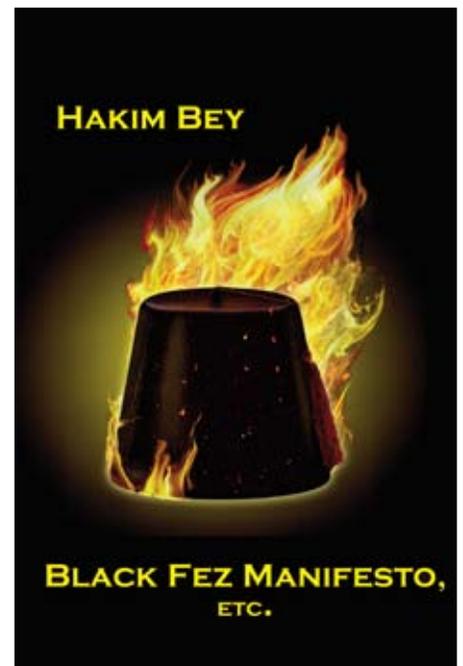
New poetic rants and prose poems from the author of *TAZ* and *Millennium*, among many other influential, incendiary texts.

“*Black Fez* is the emblem of our intransigent disgust with the lukewarm necromantic vacuum of dephlogisticated corpse breath that passes nowadays for Empire and organic death.” — H.B.

### Architoxicology

If we’re going to be poor by Allah let’s  
be picturesquely poor. Salvage a  
candyapple  
1957 Cadillac & have it drawn by black  
horses  
down the boulevard of our most  
thaumaturgic aspirations  
with hearts open to the infinite throbbing  
potential of an idleness money can’t buy  
the thrill of zilch, the zen of ZeroWork.

Or a steam-powered Airstream trailer  
mounted on abandoned weedgrown  
railroad tracks  
or a floating garden built on bales  
of styrofoam combed from marine garbage.  
Cacagenic & feebly inhibited we already  
inhabit  
the domed forehead of our progenitor  
like so many thousands of barn swallows  
waiting to be broadcast in a soft  
explosion – pinwheels blown at random  
at the blustering sky.



978-1-57027-187-7 · Summer 2007 ·  
140 pages · 6" x 9" · \$12.95

## The Art of Free Cooperation

Geert Lovink & Trebor Scholz, eds.



978-1-57027-177-9 · June 2007 ·  
224 pages + DVD · 6" x 9" · \$19.95

Capitalism's got a mad crush on collaboration — witness all the new business models based on “collaboration studies” and expensive corporate groupware, or the billions spent on YouTube — but beneath all the flirtation, capitalism needs to stay in control. As long as the process of collaboration is controlled by external interests, the relationship will always be one of forced cooperation. And though it's way more challenging (for the participants *and* in terms of resistance), *free* cooperation will always be a lot sexier than forced cooperation.

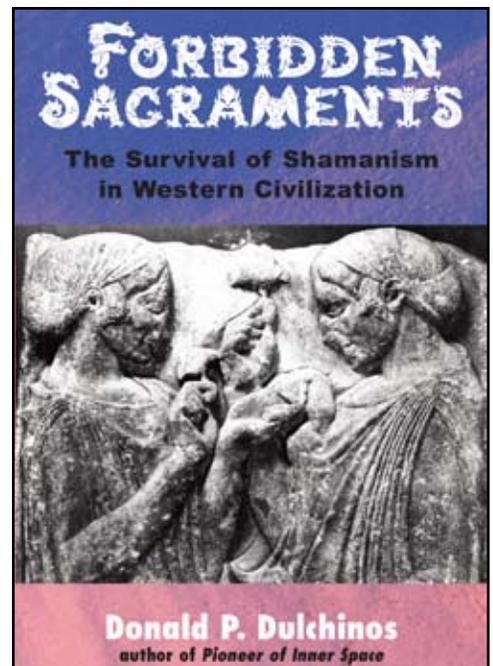
Inspired by the collaborative models of the open-source software movement, Rosa Luxemburg Award-winning German writer Christoph Spehr, Howard Rheingold, Brian Holmes and the editors critique both the received capitalist *and* socialist methods of social integration, and elaborate a practical vision for a third alternative, one that promises to surmount the problems of inequality on the one hand and the lack of individual freedoms on the other. Part utopian intervention, part radical polemic and activist manual, *The Art of Free Cooperation* also includes a DVD with additional texts, highlights from an international “Free Cooperation” conference, and a feature-length film collage illustrating the principles of Free Cooperation through the visual language of science fiction (narrated by Tony Conrad!).

## Forbidden Sacraments: The Survival of Shamanism in Western Civilization

Donald P. Dulchinos

The indigenous practice of shamanism has been under siege for as long as Western European societies have practiced colonialism and Christian missionary work. Only very recently has there been a backlash condemning the cultural chauvinism that labels indigenous shamanism “primitive.” Increasingly, shaman-centered cultures are respected for values of community, environmental consciousness, and first-hand spiritual experience. What is not widely known is that Western civilization itself, beneath layers of Christianity and industrialism, stands upon its own shamanic foundation.

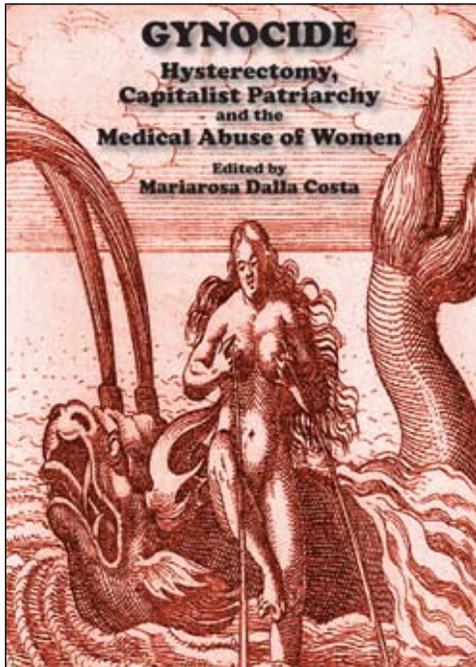
*Forbidden Sacraments* traces the history of Western shamanic traditions — and the repression of these traditions — from the Eleusinian Mysteries of Greek and Roman times to the technopagans and New Agers of the present, arguing that two millenia of civilization and monotheism have forced shamanism into the background, robbing it of the formal institutions necessary for its full benefit. Concurrent with this history, the author examines the importance of entheogenic plant and drug consumption in shamanism, and explores the anthropological and historical evidence intimately linking the two practices. Subversive and illuminating, *Forbidden Sacraments* scratches the surface on an alternative archeology of the present that'll send you straight to your secret stash drawer!



978-1-57027-111-3 · Summer 2007 ·  
192 pages · 6" x 9" · \$14.95

## Gynocide: Hysterectomy, Capitalist Patriarchy, and the Medical Abuse of Women

Mariarosa Dalla Costa, editor



978-1-57027-176-2 · Summer 2007 ·  
150 pages · 6" x 9" · \$14.95

How much of contemporary medical practice still derives from a practice rooted in the witch-hunts that plagued Europe from the fourteenth to the seventeenth century, and burned at the stake, after horrible torture, hundreds of thousands of midwives and healers along with other poor women — the greatest sexocide in recorded history? Women's bodies and their medical knowledge were burned on those stakes to be replaced by a male "science" and a male gynecological profession controlled by the state and church. Has history run its course? Or, among the many reasons given today for hysterectomies, does its abuse still conceal, more or less covertly, a yearning for male domination over women's bodies that reaches this most lethal form of conquest because it expropriates and destroys what makes a body a woman's body?

The essays (and accompanying glossaries and testimonials) collected in *Gynocide* examine the historical, legal, ethical, psychological and medical aspects of deeply sexist practices in defining and treating issues of contemporary women's health. Contributors draw on the important theoretical perspectives developed in recent years by radical Italian feminism, revealing the complicity of widespread assumptions about the structures and roles of gender, the nuclear family, educational practices, and the state.

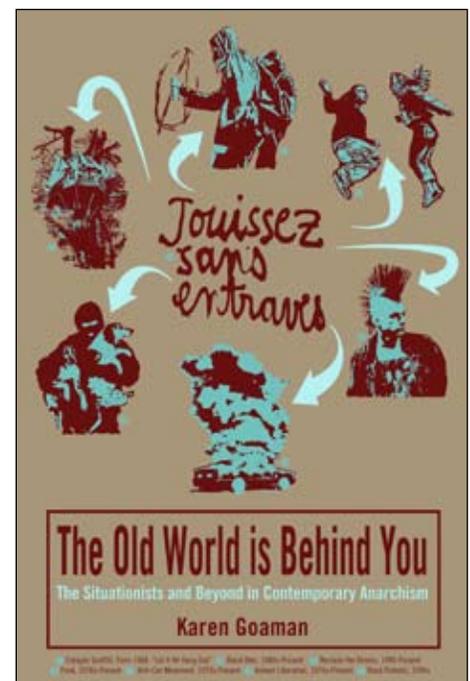
Translated from the Italian.

## The Old World is Behind You:

### The Situationists and Beyond in Contemporary Anarchism

Karen Goaman

An anthropology of the Situationist influence on contemporary anarchism, *The Old World is Behind You* places the debates around Situationism in context and surveys their milieu. By examining in close ethnographic detail the texts and practices of post-Situationist anarchism — including the British zine community, Earth First!, Reclaim the Streets, Fifth Estate, Anarchy, the No M11 campaign in England, the Italian Tute Bianche, Billionaires for Bush, and Black, Pink and Silver, and Revolutionary Anarchist Clowns blocs — this book traces that oppositional impulse through to today's movements. Combining carefully selected, hard-to-find, documents with first-hand experience and interviews of those in the post-Situationist milieu, Goaman's work shows the lived world of Situationist-themed anarchism. Building on traditional anthropological methodology, this book also develops an important critique of the way anthropology is done and points to ways in which an anarchist-influenced anthropology can arise.



978-1-57027-180-9 · Summer 2007 ·  
~256 pages · 6" x 9" · \$14.95

## Provo: Amsterdam's Anarchist Revolt

Richard Kempton



978-1-57027-181-6 · Summer 2007 ·  
160 pages · 6" x 9" · \$14.95

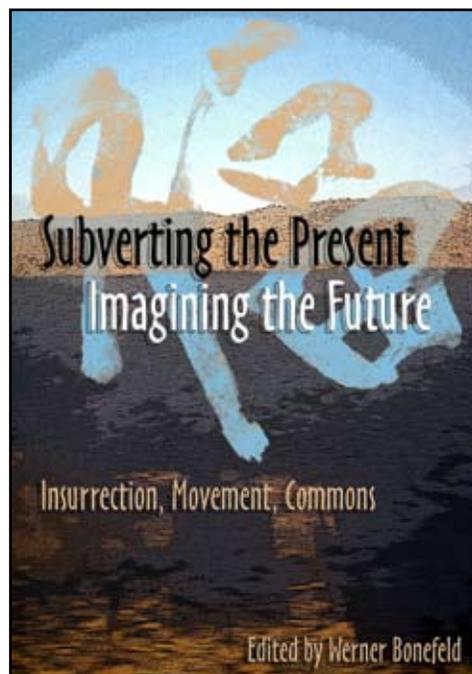
Provo was a Dutch insurrectional movement that staged political and cultural interventions into the symbolic and everyday spaces of Holland for five memorable years. In spite of their appeal and influence, this is the first book-length English-language study of their history. In an introduction and eight chapters, Richard Kempton narrates the rise and fall of Provo from early Dutch “happenings” staged in 1962 through to the so-called “Death of Provo” in 1967, including Robert Jasper Grootveld’s anarchist anti-cancer campaigns, the riots against Princess Beatrix’s marriage to an ex-Nazi, and the famous White Bicycle program. Then, in seven appendices, he comments on parallel contemporary and near-contemporary movements, including Dada and Situationism; studies Amsterdam’s previous anarchist traditions; chronicles the spread of Provo through the Netherlands and the development of the Kabouter (Gnome) party; and offers an existentialist critique of Provo and other anarchist movements in the ‘60s. This unique book is based on extensive primary research and includes a selective bibliography of the Dutch-language sources.

Illustrated with photos and maps.

## Subverting the Present, Imagining the Future: Insurrection, Movement, Commons

Werner Bonefeld, editor

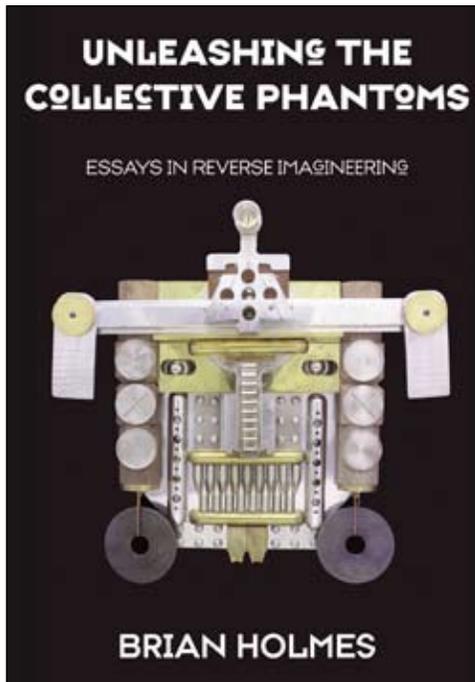
To subvert is to bring to the fore what is hidden beneath the forms of bourgeois respectability – a respectability in which every human capacity has its price. To subvert is to imagine the communist individual in revolt against any system – economic, political, cultural or religious – where humanity is no more than an object to be manipulated, exploited, and dominated. This volume examines the social-historical constitution of capitalism and its dynamic, analyzes the contemporary means of subversion-in-movement, and assesses the trajectory of struggles in the Americas, from Argentina to Mexico, from Bolivia to the United States of America. Authors include the Midnight Notes Collective, Massimo De Angelis, Werner Bonefeld, Paul Zarembka, Mariarosa Dalla Costa, the Leeds May Day Group, Harry Cleaver, Nick Dyer-Witford, Stephen Shukaitis, Ana Dinerstein, George Caffentzis, Conrad Herold, Patrick Cuninghame, and Sergio Tischler.



978-1-57027-184-7 · Summer 2007 ·  
320 pages · 6" x 9" · \$14.95

## Unleashing the Collective Phantoms: Essays in Reverse Imagineering

Brian Holmes



978-1-57027-175-5 · Summer 2007 ·  
256 pages · 6" x 9" · \$14.95

These insurgent essays develop and critique some of the cultural and artistic projects that first arose with the worldwide wave of protests, around the turn of the millennium, against what the global South has long called *neoliberalism*.

Dissent and the refusal of a programmed existence return continually to the street, but they also unfold in the intimacy of the imagination. Complex discourses and elaborate fictions pass through images, works, ideas and wild scenarios that hover around the edges of reality; museums, cinemas, books and theaters are only temporary homes for such things, and authors only a convenience. Times leaches away the graffiti of revolt, and the cynicism of power lays a new coat of paint. Yet still the collective phantoms return.

These essays engage with the politics of aesthetics and artistic practice. They include "Cartography of Excess," "Flexible Personality and Networked Resistance," "Psycho-geography and the Imperial Infrastructure," "The Revenge of the Concept," "Artistic Autonomy and Communicaton Society," "Reverse Imagineering," "Transparency and Exodus," "Three Proposals for a Real Democracy," and more, from an author who is becoming a vital contributor to contemporary cultural theory and global political struggles.

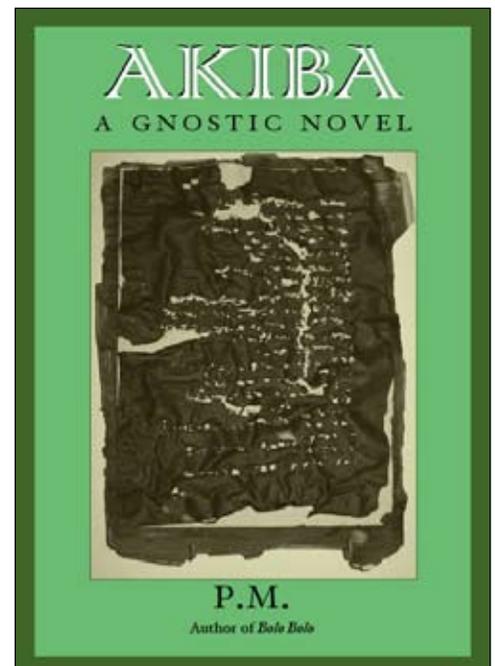
## Akiba: A Gnostic Novel

p.m.

In the 1980s, p.m.'s book *bolo'bolo* became an indispensable guide to new autonomous projects, a manual for "applied utopias" on a human scale, stressing cultural diversity, freedom of movement, ecological sustainability, and a relaxed attitude towards work — themes which are essential in his new novel, *Akiba*.

When a tiny detail on a coin disappears for a moment, Marco Vilini, a Swiss insurance-fraud investigator, enters a crisis of subjectivity, and the dull despair of civilized life in Zürich is countered by the neo-Gnostic philosophies of an urban eco-community called "Akiba." Seduced by the reasoning and logic of the community, and convinced of the virtual nature of all experience, Marco and his companion soon make a mortal leap out of this world, arriving in a meta-universe called "Limboland." After a timeless exploration of this infinite paradise(!), they return to Earth with a renewed capacity to bring about utopia here and now.

*Akiba* combines the age-old schemes of millennial and anarchist utopias with recent research in ecology, quantum physics and computing, the mathematics of the Big Bang, Peak Oil theories, and the work of Roger Penrose, J. R. Searle, and others. If Robert Anton Wilson were only still around to read it, he would surely recognize in *Akiba* a comradely (and equally wry) vision.



978-1-57027-194-1 · Summer 2007 ·  
256 pages · 6" x 9" · \$14.95

**40th Century Man: Selected Poems, 1996 – 1966** *Andy Clausen*  
 “Andy Clausen’s character voice is heroic, a vox populi of the democratic unconscious. The expensive bullshit of Government TV poetics suffers diminution of credibility placed side by side with Mr. Clausen’s direct information and sad raw insight.” — Allen Ginsberg  
 \$9.95 192 pp. Poetry 1997

**About Face: Race in Postmodern America** *T. Maliqalim Simone*  
 Simone melds the theoretical insights of postmodernists like Lyotard, Baudrillard, and Derrida with Afrocentric ethnology, psychology, and anthropology to expose the political ethics of race and racial experience in contemporary America.  
 \$14.95 256 pp. Sociology 1989

**Against the Megamachine: Essays on Empire and its Discontents** *David Watson*  
 David Watson’s wide-ranging essays—published in *Fifth Estate*, one of North America’s most original radical journals—ponder such themes as the state, empire and war; humanity’s tragic relation to the natural world; and the contemporary mass society generated by industrial capitalism and modern technology. His impassioned critique offers a vision of social transformation open to diverse possibilities, and suggests where a new politics must begin: as a radical challenge to the mystique of progress, in defense of nature, memory and spirit.  
 \$14 352 pp. Ecology 1998

**The Anarchists: A Portrait of Civilization at the Close of the Nineteenth Century** *John Henry Mackay*  
*The Anarchists* was first published in English by Benj. R. Tucker, the anarchist editor of Liberty in New York City. It is a thinly-disguised autobiographical journey of transformation from revolutionary self-martyrdom to radical self-ownership. Mackay’s authentic *Kulturgemalde* begins in Victorian London, its five million people struggling with poverty, class conflict, police brutality, and seething with proletarian discontent over the impending execution of othe Haymarket Anarchists in Chicago. Onto the scene come Carrard Auban, a French revolutionary firebrand turned anarcho-individualist, and Otto Trupp, Auban’s comrade-in-arms. With Trupp, Auban debates the merits of anarcho-communism, and takes the reader on radical walking tours of London. Set in London, Paris and Chicago, *The Anarchists* is a moving 19th-century tale of three cities.  
 \$12.95 272 pp. Fiction/Anarchism 1998

**Anarchitexts: Voices from the Global Digital Resistance** *Joanne Richardson*  
 Radical essays from the global underground on art, technology, autonomous culture and the politics of the future. Writers and artists from Russia, Romania, India, Yugoslavia, Hungary, Italy, Germany, Mexico, Slovenia, Poland, Austria, England, Croatia, Japan, Latvia, Bulgaria, the Netherlands, Canada, France, Australia, Spain and the US.  
 \$15.95 368 pp. Activism 2004

**On Anarchy & Schizoanalysis** *Rolando Perez*  
 Using the “anti-oedipal” insights of Deleuze and Guattari’s classic work on capitalism and schizophrenia, Perez argues for “anti-fascist strategies in everyday life.” This book is a first step in applying schizoanalytic theories to concrete social issues like feminism, the family, madness, desire, advertising, sexuality, subcultures, and—structure of all structures—capitalism itself. This is not a book about the joys of linguistic masturbation à la Derrida, Barthes, de Man, etc., but of issues of everyday life: how we interact with others, how we oppress others—mostly, how we oppress ourselves.  
 \$13.95 144 pp. Philosophy 1989

**Arcane of Reproduction: Housework, Prostitution, Labor and Capital** *Leopoldina Fortunati*  
 One of Italy’s leading feminist thinkers critiques the traditional Marxist category of “productive” labor and examines the effects on the capitalist “reproductive” roles of women’s labor and bodies, with illuminating consequences for the received understanding of society and the modern “nuclear” family.  
 \$12.95 176 pp. Feminism 1996

**Assassination Rhapsody** *Derek Pell*  
 A pataphysical interpretation of the Warren Report on the assassination of JFK, which Pell argues should stand as a hallmark of postmodernist fiction. We can testify that, in the annals of conspiracy theory, no one has ever seen anything like Pell’s document. A poetic expose of curtain rods, bullet design, and grassy knolls, with a journey through Oswald’s secret diary.  
 \$9.95 128 pp. Fiction 1992

**Auroras of the Zapatistas: Local & Global Struggles of the Fourth World War** *Midnight Notes Collective*  
 This volume of Midnight Notes looks not only at the Zapatista revolution directly, but also at its enlightening and heating effects on the new social struggles elsewhere — in Canada, India, the Balkans, the United States — struggles against the latest forms of capitalism, “neo-liberalism,” “globalization.” It aims to provide a special slant of light illuminating the slow and often unconscious formation of an “anti-globalization” movement — a movement confronting a collective body of social capital rapidly and self-consciously operating on a global level in the last decades — and creating what the Zapatistas call “the Fourth World War.”  
 \$14.95 192 pp. Politics 2001

**Avant Gardening: Ecological Struggles in the City & the World** *Peter Lamborn Wilson and Bill Weinberg, editors*  
 This collection of writings, assembled at a time of crisis for NYC community gardens, imagines the radical possibilities of urban gardening. Bringing together NYC history, political analysis, utopian schemes, poetic accounts of what gardening can create, and investigations into the dynamics of sustainability, community, high and low technologies, and power, this book challenges the “Supermarket to the World” ideologies of

global capital. Includes work by Sarah Ferguson, Jack Collom, Carmelo Ruiz, the editors, and others.  
 \$9.95 176 pp. Ecology/Urban Studies 1999

**Ayahuasca and Shamanism** *Michael Taussig interviewed by Peter Lamborn Wilson*  
 Michael Taussig first visited the Putumayo region of the Colombian Amazon in 1972, and has returned almost annually since 1976 to drink yage (the hallucinogenic vine ayahuasca) by the Mocoa River with his shaman friend, the late Santiago Mutumbajoy. Research on these trips constituted much of the fieldwork for his 1987 book *Shamanism, Colonialism, and the Wild Man*, which is a primary topic of this interview, along with Colombian politics, cultures of drug use, and changes observed by the author over the last three decades.  
 \$5 24 pp. Anthropology 2002

**Behind the Blip: Essays on the Culture of Software** *Matthew Fuller*  
 A far-reaching and strikingly original collection of essays on the “culture of software” by British new-media critic Matthew Fuller, *Behind the Blip* looks at the many ways in which the ostensibly neutral user interfaces, search engines, “intelligent agents,” and word processors that are now part of our everyday life are actively reshaping the way we look at and interact with the world.  
 \$14.95 176 pp. Critical Theory 2003

**Between Dog and Wolf: Essays on Art & Politics** *David Levi Strauss*  
 In these fierce and lyrical essays, David Levi Strauss calls for an art—and implicitly for an approach to art writing—that is passionately experiential, intellectually grounded, and politically fearless. He addresses the always conflicted relation between aesthetics and politics by concentrating on specific instances—from allopathic art to Desert Storm propaganda, from Columbus’s legacy to Robert Smithson’s prophesies, and from new art in post-Soviet Russia to public art in the United States—and by focusing on the work of artists as various as Grünewald, Jean Genet, Cindy Sherman, Joseph Beuys and Andy Warhol, Jean-Luc Godard and Anne-Marie Miville, Carolee Schneemann, Andrei Monastyrsky, and Daniel Joseph Martinez.  
 \$9.95 144 pp. Art 1998

**Beyond Bookchin: Preface for a Future Social Ecology** *David Watson*  
 This book is the most comprehensive discussion to date of Murray Bookchin’s social ecology. But David Watson goes far beyond social ecology to explore new paths of thinking about radical politics. His visionary ecology challenges the mystique of progress and proposes a more holistic notion of reason both primal and modern, skeptical and mythopoetic.  
 \$9.95 256 pp. Politics/Anarchism 1997

**Blood & Volts: Edison, Tesla and the Invention of the Electric Chair** *Thomas Metzger*  
 At the dawn of the twentieth century, General Electric (using Thomas Edison’s direct current) and Westinghouse (employing Nikola

Tesla's groundbreaking alternating current) were locked in combat to determine which would dominate the technological fate of the nation. Electricity was thought to be a highly ambiguous force: both godlike creative power and demonic destroyer of life. Metzger argues that for scientists of the day, as well as the general populace, the electric chair was both harbinger and early pinnacle of modernity, the high altar of the rising cult of progress. In the popular imagination, Tesla and Edison were seen as nearly superhuman beings, and their struggle was not only for wealth and power, but to reshape the face of America. In *Blood and Volts*, Metzger creates a unique synthesis of scholarship, storytelling and cultural critique to present a clear and compelling story of America struggling to define itself through scientific innovation.

\$14.95 192 pp. History 1996

**The Blue Line: A Novel in 26 Miles**

*Daniel de Roulet*

In this novel of eco-sabotage, Max, a French architect, is running in the mammoth New York City Marathon. And, like the first Greek marathoner Pheidippides, the French communist Gustave Courbet, or the Italian autonomist Giangiacomo Feltrinelli, Max has run before—at war.

\$14.95 192 pp. Fiction 2000

**Blue Tide: The Search for Soma** *Mike Jay*

The *Rig Veda*, the earliest sacred text of the ancient Indo-Europeans, includes dozens of hymns in praise of this psychedelic plant which, when drunk, takes its subjects to the realm of the gods. But, in the later Hindu tradition, soma is declared to have been lost, and its use abandoned. The botanical identity of soma remains one of the great unsolved mysteries of the ancient world. *Blue Tide* tells the story of the search for soma, and uses a diverse range of approaches—travel and ethnography, science and narrative history, detective story and first-person drug experiences—to examine the question of its nature and identity. The search takes the author from drug rituals in Brazilian churches to the high Indus Valley in the Himalayas. In doing so, it sheds light not just on the identity of soma but on the broader mystery of the original relationship between psychedelic drugs and religion. Both claim to offer the key to experiencing the divine, and their histories are characterized by struggle and conflict.

\$14.95 192 pp. Religion/Drugs 1999

**By Any Means Necessary (BAMN):**

**Outlaw Manifestoes, 1968-72**

*Peter Stansill and David Zane Mairowitz*

This historic anthology, first published in 1971, presents many of the radical and visionary movements, groups, and cells of protest and propaganda of the late 1960s. It includes such now-well-known groups as the Dutch Provos, the Black Panthers, the Yippies and the Situationists, and documents the early years of the women's liberation movement, the birth of the drug culture and the free religions movements, the worldwide communal movement, and the global protest against ecological destruction. In addition to the essential documents, posters, and ephemera of the day, the original editors have written new

commentary to provide historical context and perspective on this important and rebellious period.

\$14 236 pp. Counterculture 1999

**Caliban and the Witch: Women, The Body, and Primitive Accumulation** *Silvia Federici*

*Caliban and the Witch* is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the struggle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization.

\$15.95 288 pp. Feminism/History 2004

**CANADAS** *Jordan Zinovich, editor*

This anthology redraws Canada as a complex terrain of desire and dismay. "Eco-feminism, censorship, and the 'queerness' of the True North. Richly eclectic in tone and material, unrelentingly controversial, and very difficult to ignore. It is likely the most novel take on our state of affairs in quite some time." — Michael Freeman, *Venue* magazine, Toronto.

\$14.95 320 pp. Cultural Studies 1994

**Carnival of Chaos: On the Road with the Nomadic Festival** *Sascha Debrul*

Congeries of heretical, drunken pirates from the Lower East Side roamed the country in 1995, stirring up guerilla parties and workshops, trying to build a new world from the waste of a soulless society, and wondering how to pay for the next gallon of gas. This collection of stories and illustrations paints the triumphs and misadventures of the Nomadic Festival at breakneck speed, and offers ideas and inspiration for the next outlaw orgy.

\$7.95 123 pp. Counterculture 1996

**Cassette Mythos** *Robin James, editor*

Essays, stories, and manifestoes from the real musical underground. The cassette is an egalitarian communication tool that has given many the power to produce and distribute their own music and aural communiqués from the fringe. Intimate and impenetrable, always in their own style and for their own purposes, free of the mediated nets of cash and commerce. Works by Chadbourne, Gunderloy, Cutler, Margolis and others.

\$15.95 192 pp. Music 1992

**CHRONIC RIOT SPASM: Zines, 1992-1996**

*Fly*

This anthology of Fly's zines contains equal amounts of surreal comix and twisted prose, describing her daily struggle to keep things going against powerful controlling forces and have some fun, too. Fighting with contemptuous cops, fixing up abandoned buildings, hanging around making observations about street life and love are some of the themes that construct this book, a celebration of the nonalienated life and its schizy absurdities.

\$9.95 128 pp. Counterculture 1998

**Clipped Coins, Abused Words, Civil**

**Government: John Locke's Philosophy of Money** *George Caffentzis*

Caffentzis grounds this examination of Locke's philosophy of economics, language, and history in the political crisis that resulted when monetary pirates "clipped" the silver currency of 17th-century England. His interventionist treatment undoes virtually all standard critical works on Locke.

\$12.95 246 pp. Philosophy 1989

**Conversations with Durito: Stories of Zapatistas and Neoliberalism**

*Subcomandante Marcos*

This collection of related communiqués and tales — 44 in all — comprise a broad political discourse of the Zapatistas' struggle and their history as an organization and an international movement, illuminated with poetry, humor, and storytelling. An excellent introduction to the politics of globalization from the radical perspective of indigenous struggles. Illustrated in color.

\$16.95 332 pp. 1570271186 2005

**Cracking the Movement: Squatting Beyond the Media** *ADILKNO*

Compelling and instructive tales of autonomous adventure and humorous mayhem from within the Dutch squatter's movement of the 1980s. Accounts of playful and spontaneous intransigence, theoretic burlesque, strategies of disappearance, and narrative collage recuperate a situation that had been skewed to fit mass media's general take on all things subversive.

\$9.95 240 pp. Counterculture 1994

**Crimes of Culture** *Richard Kostelanetz*

Kostelanetz slashes and burns his way through the politics of American culture. *Crimes of Culture* examines the critical conflicts between literary institutions and the cultural apparatuses of the state. It assaults the status quo's assumptions on the value of graduate schooling, newspaper literacy, and the problems of copyright and censorship.

\$9.95 256 pp. Cultural Studies 1995

**Crimes of the Beats** *The Unbearables*

One evening, the Unbearables were bemoaning the sorry state of radical culture, and asked themselves what single act they could do to release themselves from their past, while at the same time honoring it. Perhaps put the beatniks, the real beatniks, on trial? Turn the Crimes of the Beats into the Nuremberg of Bohemia: Call out Burroughs for copying W. C. Fields' act, and Ginsberg for being the original Maynard G. Krebs in the gray flannel beret—always hyping, hyping, hyping the myth, then selling, selling, selling it as the only viable alternative to the polluted mainstream. And of course Jackie boy himself for claiming that he wrote *On the Road* in one sitting, a lie that ruined three whole generations of novelists gobbling speed to duplicate the feat of the beat that never really went down in anything short of seven drafts.

\$14.95 224 pp. Fiction 1999

**Cyberfeminism: Next Protocols**

*Claudia Reiche and Verena Kuni*

If gender is not obsolete, there is a stake in

reformulating it under conditions governed by the dominance of the Digital, and testing its capacities to subvert cultural practices. *Cyberfeminism: Next Protocols* presents an introduction to a global constellation of cyberfeminist activity, documenting approaches to the field in art, theory, and activism. \$15.95 342 pp. Feminism 2004

#### The Damned Universe of Charles Fort

Louis Kaplan

Charles Fort collected the rejects and crackpots of science, classifying them in "real-unreal" zones: UFOs, living objects falling from the sky, phantom bullets, spontaneous combustion, showers of blood, the Super-Sargasso Sea, teleportation. Louis Kaplan brings new life to this posthum(ous) and (foot)notable thinker. \$14.95 160 pp. History 1992

#### DATA Browser 01. Economising Culture: On the (Digital) Culture Industry

Geoff Cox and Joasia Krysa

The interaction between culture and economy was famously explored by Theodor Adorno and Max Horkheimer by the term 'Kulturindustrie' (The Culture Industry) to describe the production of mass culture and power relations between capitalist producers and mass consumers. Their account is a bleak one, but one that appears to hold continuing relevance, despite being written in 1944. Today, the pervasiveness of network technologies has contributed to the further erosion of the rigid boundaries between high art, mass culture and the economy, resulting in new kinds of cultural production charged with contradictions. On the one hand, the culture industry appears to allow for resistant strategies using digital technologies, but on the other it operates in the service of capital in ever more complex ways. This publication, the first in the DATA browser series, uses the concept of the culture industry as a point of departure, and tests its currency under new conditions. 16 essays from a global collection of writers. \$15 256 pp. Cultural Studies 2005

#### DATA Browser 02. Engineering Culture

Geoff Cox and Joasia Krysa

Social change does not simply result from resistance to the existing set of conditions but from adapting and transforming the technical apparatus itself. Walter Benjamin in his essay "The Author as Producer" (written in 1934) recommends that the 'cultural producer' intervene in the production process, in order to transform the apparatus in the manner of an engineer. This collection of essays and examples of contemporary cultural practices (the second in the DATA browser series) asks if this general line of thinking retains relevance for cultural production at this point in time — when activities of production, consumption and circulation operate through complex global networks served by information technologies. In the 1930s, under particular conditions and against the backdrop of fascism, a certain political optimism made social change seem more possible. Can this optimism be maintained when technology operates in the service of capital in ever more

insidious ways?

\$15.95 240 pp. Cultural Studies 2005

#### DATA Browser 03. Curating Immateriality: The Work of the Curator in the Age of Network Systems

Geoff Cox and Joasia Krysa

The subtitle for this book is drawn from Bill Nichols' essay "The Work of Culture in the Age of Cybernetic Systems," in which he considered how cybernetics transformed cultural production, emphasized the shift from mechanical reproduction (the camera) to that of cybernetic systems (the computer) in relation to the political economy, and pointed to contradictory tendencies inherent in these systems: "the negative, currently dominant, tendency toward control, and the positive, more latent potential toward collectivity." DATA Browser 03, a collection of 18 essays from contemporary cultural producers, extends this line of thought to curatorial production, and how it has expanded to include the space of the Internet. As such, the focus of curatorial attention has been extended from the object, to processes, to dynamic network systems and curatorial work has become more widely distributed between multiple agents, including technological networks and software. This upgraded "operating system" of art presents new possibilities of online curating that are collective and distributed—even to the extreme of a self-organizing system that curates itself. \$15.95 240 pp. Cultural Studies 2005

#### The Daughter

Roberta Allen

In these short-short stories, Roberta Allen shadows images of deepening loss and confusion as memory overtakes a fleeing expatriate. No matter where you run, you can't hide from yourself. "Roberta Allen transmits the pain and compensating strangeness of living in vignettes as urgent and enigmatic as telegrams."—John Ashbery

\$8.95 128 pp. Fiction 1992

#### A Day in the Life: Tales From the Lower East, 1940-1990

Alan Moore and Josh Gosciak

A tumultuous mosaic of artists, ethnics, poets, junkies, barflies, radicals, mystics, street people, con men, flower children, screwballs and eccentrics who inhabit the city's edgiest neighborhood. Not very quaint, pretty, or tidy to the touch. Includes Allen Ginsberg, Lynne Tillman, Ed Sanders, Miguel Piñero, Emily XYZ, Cookie Mueller, Ron Kolm and others. Illustrated. \$12.95 192 pp. Counterculture 1991

#### The Devil's Anarchy

Stephen Snelders

Pirate culture as radical social organization: a salty picture of anarchic pirate life, liberated, pleasurable and violent. Examining piracy as limited social rebellion, *The Devil's Anarchy* travels from Hollywood's pirate-as-hero to the true accounts of two great Dutch pirates, Claes Compaen and Jan Erasmus Reyning. \$9.95 224 pp. History 2005

#### Digital Resistance: Explorations in

Tactical Media Critical Art Ensemble

This third volume of essays in tactical media (following *The Electronic Disturbance* and

*Electronic Civil Disobedience*) traces the developing topographies of digital intervention. Indicating that no cultural bunker is ever fully secure, the CAE show the possibilities of trespass, unleashing semiotic shocks that collectively could negate the rising intensity of authoritarian culture. Topics include contestational robotics, the financial advantages of anti-copyright, recombinant theater-as-resistance, and the possible roles of children as tactical media participants. \$14.95 192 pp. Activism 2000

#### Domain Errors! Cyberfeminist Practices

Maria Fernandez and Faith Wilding

Part performative intervention, part radical polemic and activist manual, *Domain Errors! Cyberfeminist Practices* introduces a diverse international group of feminist writers, artists, theorists, and activists engaged in formulating a contestational politics for tactical cyberfeminism. This book highlights productive intersections of feminist and postcolonial discourses through critical analyses of the embodied politics of digital culture. Opening areas repressed in previous cyberfeminist discourses, the authors map contemporary social relations between women as they are mediated and transformed by digital and bio technologies. \$15.95 284 pp. Feminism 2003

#### Dreamer of the Day: Francis Parker Yockey & the Postwar Fascist International

Kevin Coogan

Francis Parker Yockey, a lawyer and former war-crimes prosecutor, was one of the most enigmatic figures inside the far right in both Europe and America. While he is best known today for his book *Imperium*, a huge tome often described as a *Mein Kampf* for modern-day neo-Nazis, his life remains a mystery. Pursued by the U.S. government for almost a decade, Yockey was arrested by the FBI in 1960. Shortly after his capture, he was found dead in his jail cell. An autopsy showed that the 43-year old mystery man had swallowed a cyanide capsule. Yockey's story takes us into the heart of the postwar Fascist International, a shadow Reich composed of spies, conspirators, and occultists. \$16.95 648 pp. History 1998

#### Electronic Civil Disobedience and Other

Unpopular Ideas Critical Art Ensemble

In the age of global, nomadic capital, the CAE attempts to lay the foundation for the growth of nomadic resistance. Utilizing the tools of its enemy, the CAE suggests that a new cultural and political resistance is possible. Fusing a Situationist-influenced concept of contestational art, an understanding of the parallel nature of cultural and political action borrowed from Gramsci, and a hacker's deep understanding of how new technology functions, *ECD* is a launch point for debating the nature of power and resistance in the information age. \$9.95 144 pp. Activism 1997

#### The Electronic Disturbance

Critical Art Ensemble

Short pieces and essays examining the changing rules of cultural and political resistance: "The current technological revolution has

created a new geography of power relations—as data, human beings confront an authorial impulse that thrives on absence. As a virtual geography of cognizance and action, resistance must assert itself in electronic space.”

\$9.95 148 pp. Activism 1994

**Enrages and Situationists in the Occupation Movement: Paris, May, 1968** *Rene Vignet*

The contemporaneous and lively Situationist account of the near-revolutionary events of May 1968 in Paris, written in the fray by one of the major participants. Translated from the French. Copiously illustrated.

\$14.95 160 pp. History 1993

**Escape From the 19th Century: Essays on Marx, Fourier, Proudhon & Nietzsche** *Peter Lamborn Wilson*

Did the nineteenth century ever come to an end? Was the twentieth century just a re-run? If to know “History” as tragedy is to escape its repetition as farce, then perhaps we need to look more deeply at this Past that won’t stop haunting us. Two illuminated madmen—Charles Fourier and Friedrich Nietzsche—and two too-sane geniuses—J.-P. Proudhon and Karl Marx—are enlisted in the break-out plan. The shape of this plan is then suggested in a final essay showing how old “rights and customs” of paleolithic reciprocity and egalitarian spirituality have made innumerable re-entries into History.

\$14.95 206 pp. History 1998

**An Existing Better World: Notes on the Bread & Puppet Theater** *George Dennison*

Editors Geoffrey Gardner and Taylor Stoehr present the late author’s intimate reflections on Vermont’s Bread and Puppet Theater, arguably the most important politically-inspired American performance artists of our time. Profusely illustrated.

\$13.95 96 pp. Counterculture 2000

**File Under Popular: Theoretical and Critical Writings on Music** *Chris Cutler*

Fervent and deep takes on pop music arguing against the culture of alienation and for a meaningful form, arrived at through theory, consciousness, and praxis. By one of music’s most ardent thinkers and innovative drummers (Henry Cow, Cassiber). “A stirringly aggressive antidote to contemporary pop cynicism.” —Simon Frith

\$11.95 184 pp. Music 1992

**Film & Politics in the Third World** *John Downing*

Critical articles—most of them written by Third World writers—on leading figures and national & regional cinemas. Includes analyses of important individual films, political/aesthetic manifestoes, and interviews with African, Chinese, Indian, Turkish, Iranian, Arab, Filipino, Cuban, and Latin American directors.

\$15.95 320 pp. Media Studies 1987

**Film and Video: Alternative Views** *Richard Kostelanetz*

Adding to his previous collections of essays in anarchist and libertarian politics, the visual

arts, performance, fiction and poetry, one of the most prolific radical critics of our era here collects his “alternative” essays on popular, documentary and art cinema, extensive reviews, and the scripts for his own pioneering work in experimental film and video, and poetry-film storyboards for “Tranimations.”

\$15.95 248 pp. Media Studies 2005

**Flesh Machine: Cyborgs, Designer Babies & The New Eugenic Consciousness** *Critical Art Ensemble*

Having elsewhere explored the dimensions of social and political control in electronic culture, the Critical Art Ensemble here turns full frontal towards the body, arguing that utopian promises of virtuality are simple distractions from the real project: the deployment of biotechnologies upon the bodies of citizens in the service of the transnational order.

\$9.95 160 pp. Critical Theory 1998

**Format & Anxiety: Paul Goodman Critiques the Media** *Taylor Stoehr, editor*

Paul Goodman, anarchist critic and author of *Growing Up Absurd* and *Communitas*, never wrote a book devoted exclusively to media. Yet he thought the condition of popular arts and news services in America so desperate that by 1964 he was calling it a “constitutional crisis”—by which he meant that our democracy could no longer claim to be based in the public mores or have its justification in the public good, because of the usurpation of every forum by centralized media overseers. Inevitably, then, most of his books raised fundamental questions about the political and cultural effects of the media while addressing his primary concerns—education, psychotherapy, language theory, literary criticism, community planning, and his decentralist program for the New Left. In *Format & Anxiety*, Taylor Stoehr has assembled a full and coherent view of Goodman’s attitudes toward TV, cinema, popular culture, censorship, and the universe of discourse in which these phenomena exist

\$14.95 256 pp. Media Studies 1996

**Friendly Fire** *Bob Black*

This collection of 35 essays, tracts, rants, posters, court transcripts, x-rated neologisms, belles lettres, and theoretical papers covers everything from “The Last International” to “The Abolition of Work,” and is sure to offend, inflame, and inspire almost any reader, often at the same time.

\$9.95 282 pp. Politics 1990

**Future Primitive and Other Essays** *John Zerzan*

This neo-Luddite sequel to *Elements of Refusal* includes “Future Primitive,” “The Mass Psychology of Misery,” “Tonality and the Totality,” “The Catastrophe of Postmodernism,” excerpts from “The Nihilist’s Dictionary,” and other essays, columns, and reviews. From the editor of *Against Civilization* and the confidant of alleged Unabomber Ted Kaczynski.

\$8 192 pp. Politics 1994

**God & Plastic Surgery: Marx, Nietzsche, Freud & The Obvious** *Jeremy Barris*

An unusual and intense study of the work

of the intellectual progenitors of contemporary Western thought. A battery of insights into how to and how not to think, act, feel, eat, dress, dance, take tea, or fuck. Something like equal parts Gertrude Stein and Wittgenstein.

\$14.95 228 pp. Philosophy 1988

**Gone to Croatan: Origins of North American Dropout Culture** *Ron Sakolsky and James Koehnline, editors*

Lost history viewed through cracks in the cartographies of control, including “tri-racial isolate” communities, buccaneers, “white Indians,” black Islamic movements, the Maroons of the Great Dismal Swamp, the Métis nation, scandalous eugenics theories, rural hippie communes, and many other aspects of North American autonomous cultures. Includes tales from stellar dropouts Peter Lamborn Wilson, Marcus Rediker and Peter Linebaugh, Neal Keating, Thom Metzger, Rachel Buff, Jack Forbers, Carlos Cortez, and Guillermo Gomez-Pena.

\$14.95 382 pp. Counterculture 1994

**Grass: the Paged Experience** *Ron Mann*

This book accompanies *Grass: the Movie*, the award-winning documentary by Canadian filmmaker Ron Mann examining the history of pot repression in the U.S. Heavy color visuals throughout, including archival stills, artwork by Paul Mavrides, text by Ron Mann, an introduction by Woody Harrelson, and essays by Keith Stroup of NORML, film critic Jonathan Rosenbaum, Dr. John Morgan.

\$19.95 160 pp. Drugs 2000

**Gulliver** *Michael Ryan*

An allegorical history of the present, *Gulliver* embarks upon a strange space-age journey of uncanny cultural resemblances and disturbing personal encounters. A political satire that brings us face-to-face with the imperial cannibalism of white capitalist patriarchy and the food chain that constitutes its major social institutions.

\$8.95 176 pp. Fiction 1992

**Hieroglyphica** *Anonymous*

A long Roscrucian prose poem; also an experiment in projective semiotics, attempting to produce a map of “monasteries of darkness” to elude these Lite Times.

\$5 32 pp. Poetry 2001

**High in the Himalayas** *Marilyn Stablein*

In the heyday of the sixties, during a seven-year stay in the Himalayas, Marilyn Stablein taught herself not only how to cook a curry on a cow-dung patty fire, but to master sadhu rituals like preparing chillums. Whether describing Mishra’s bhong lassi shop, the government hash store, her meeting with cannabis guru Ganesh Baba, or a trek to a cave in Kashmir to view Lord Shiva’s miraculous ice lingham, Stablein is an intrepid adventurer and humorous chronicler.

\$5 28 pp. Counterculture 2001

**Horsexe: Essay on Transsexuality** *Catherine Millot*

A Lacanian psychoanalyst undertakes a study of transsexual desire, with chapters on the

female drive in psychosis, SheMales, the sex of angels, the Eastern European Skoptzy sect of castrati, sex-change operations, and more. \$14.95 148 pp. Gender Studies 1989

**I Am Not A Man, I Am Dynamite! Friedrich Nietzsche and the Anarchist Tradition**

*John Moore and Spencer Sunshine, editors*  
Though Nietzsche never called himself an anarchist, his philosophy and writing have provided inspiration and instruction for many of the 20th century's primary anarchist voices. Examines various dimensions of Nietzsche's thought among historical and contemporary anarchist thinkers, hammering out a philosophical iconoclasm much overlooked in historical surveys. \$14.95 160 pp. Philosophy/Anarchism 2005

**Invisible Governance: The Art of African Micropolitics**

*David Hecht and Maliqalim Simone*  
Through 500 years of foreign domination, Africa has assimilated the world's social, religious, and political waste. This volume of short critical pieces examines contemporary African practices that constitute a new form of political training, one that responds imaginatively and often successfully to the dissolution of the state and the legacies of colonialism. \$8 192 pp. Art/Politics 1994

**Lab USA: Illuminated Documents**

*Kevin Pyle*  
Electromagnetic mind-control, open-air biological testing in New York City subways, and clandestine dosing of citizens with psychotropic drugs are all part of America's little known, yet well-footnoted, history of medical abuse. *Lab USA* chronicles and illuminates these and many more events through the medium of comix. Employing declassified documents, court testimony, and interviews, *Lab USA* contrasts objective facts with powerful images to reveal the role of language and authority in the implementation of these dark deeds. \$17.95 160 pp. History 2001

**The Lizard Club** *Steve Abbott*

Gossip! Gossip! Gossip! *The Lizard Club* "tells all" about the birth of San Francisco's underground club scene. But who's real and who's not? Abbott's novel suggested that in the 90s, we could no longer tell fact from fantasy. William Burroughs, Dennis Cooper, Robert Gluck, and Sarah Schulman praised the late Steve Abbott's first novel, *Holy Terror*. This follow-up Menippean satire is equally engaging. \$8.95 160 pp. Fiction 1993

**Maggie Reveries: The Iconographic Mandalas of James Koehnline**

An oversized collection of 44 James Koehnline collages. With Koehnline, the iconic secret of collage is openly revealed as if by goldleaf and stained glass. Each of his collages can be categorized in a Bosch-like spectrum of paradise, hell, and/or the garden of earthly delights, expressed not metaphysically but in the "heretical body," in memory of Bosch's adamite ecstasies. With a preface by

Hakim Bey. \$12.95 64 pp. Art 1990

**Marching Plague: Germ Warfare and Global Public Health** *Critical Art Ensemble*

The sixth Critical Art Ensemble book offers a radical reframing of the rhetoric surrounding germ warfare. After refuting the idea that massive biological attack is a probable future occurrence, the book goes on to argue that biological weapons programs primarily serve the economic interests of the military-security complex, squandering resources needed to fight the massive loss of life each year from emerging infectious diseases. The book also includes two appendices examining the case of the U.S. Justice Department against Steve Kurtz, for which the original manuscript of the book was seized in the state's investigation. \$9.95 148 pp. Critical Theory 2006

**Marx Beyond Marx: Lessons on the Gründrisse** *Antonio Negri*

A key figure in the Italian "Autonomia" Movement reads Marx's *Gründrisse*, developing the critical and controversial theoretical apparatus that informs the "zero-work" strategy and other elements so crucial to this new and "heretical" tendency in Marxist theory. A challenge to both capitalist and socialist apologists for waged slavery. \$14.95 256 pp. Politics 1992

**Media Archive** *ADILKNO*

Dense, rigorous essays concerned not with the secret intentions lurking behind information transmission, but on the parallel worlds created through these transmissions. Media see the world as raw material for their own project, and as they are forced to constant development, the media text can never produce a final understanding. In these essays, ADILKNO looks for models of thought and magic words that will help the media text spell itself out to the point of exhaustion. \$14.95 224 pp. Media Studies 1998

**Midnight Oil: Work, Energy, War, 1973-1992** *The Midnight Notes Collective*

A political journey through two decades of social struggles, ranging from the Middle East and Africa to Appalachia, tracing the unifying themes of work, energy, oil, and war. It suggests new boundaries, hidden political commonalities, and possible strategies for confronting the "New World Order." \$14.95 340 pp. Politics 1992

**Millennium** *Hakim Bey*

In an interview and four additional essays, Hakim Bey explores how the blind panopticon of Capital remains most vulnerable in the realm of "magic"—the manipulation of images to control events, hermetic "action at a distance." \$8.95 128 pp. Philosophy 1995

**Model Children: Inside the Republic of Red Scarves** *Paul Thorez*

The son of long-time French Communist Party chief Maurice Thorez recounts his post-war childhood summers at Artek, the prestigious Crimean summer camp for children of the Soviet elite. A warm, even tender, yet also devastating insight into aspects of Soviet

political culture rarely revealed before in the West. \$14.95 192 pp. History 1990

**Molecular Invasion** *Critical Art Ensemble*

Having exhausted the possibilities for geographic colonial expansion, as well as reaching the fiscal limitations of virtual space, capital begins its invasion of a new frontier — organic molecular space. CAE began mapping this development in *Flesh Machine* by examining the use of reproductive technologies and their promise for achieving an intensified degree of control over worker and citizen. *Molecular Invasion* acts as a companion to this first book by mapping the politics of transgenics, and offering a model for the creation of a contestational biology, as well as providing direct interventionist tactics for the disruption of this new assault on the organic realm. \$9.95 140 pp. Critical Theory 2001

**Negativeland: A Novel** *Doug Nufér*

In this rueful tale, written under a simple but pervasive formal constraint, Olympic gold medal winner Ken Honochick and his girlfriend take a cross-country road trip to revisit his brief moment of triumph and his subsequent long haul on the promotions circuit. The result is a smart, flirtatious tour-de-force that's as funny as it is inventive. Under all the comic gusto and technical virtuosity, however, there's also some penetrating thought on our country's obsession with private foibles and public image, individual achievement and the pressure to cash in on it. \$9.95 192 pp. Fiction 2004

**Orgies of the Hemp Eaters: Cuisine, Slang, Literature and Ritual of Cannabis Culture**

*Hakim Bey and Abel Zug*  
This "spiritual archeology" of pot history, science, folklore, cuisine, and belles lettres assembles the archive of the Western encounter with the "altered" indigenous Other, from North Africa to India and elsewhere. Includes one of the most comprehensive bibliographies of marijuana literature ever assembled for the general reader. \$24.95 770 pp. Drugs 2005

**Overcoming Fitness** *Robert Kocik*

This pamphlet bemoans the fact that the poets are being left out of the "genomic revolution" while the ad-writers and PR guys are given free reign over this particular scientific destiny. If we could just give the surrealists access to the laboratories, this could be a guide to the possible results. \$5 48 pp. Poetry 2001

**Pioneer of Inner Space: The Life of Fitz Hugh Ludlow, Hasheesh Eater**

*Donald P. Dulchinos*  
Story of the largely unknown Fitz Hugh Ludlow, the "American De Quincey" and best-selling author of *The Hasheesh Eater* in the years before the Civil War. Ludlow, a fixture in the bohemian circles of New York City in the 1860s, also made a bold journey to the West Coast on the Overland Stagecoach. Short story writer, music and drama critic, and journalist as well as pioneering psychedelic adventurer, he befriended Walt

Whitman and Mark Twain, among other celebrated figures in nineteenth-century America. With illustrations.  
\$14.95 320 pp. Biography/Drugs 1999

**Pirate Utopias: Moorish Corsairs & European Renegades**

*Peter Lamborn Wilson*

From the 16th to the 19th centuries, Muslim corsairs from the Barbary Coast ravaged European shipping and enslaved thousands of unlucky captives. During this same period, thousands more Europeans converted to Islam and joined the pirate holy war. Were these men (and women) the scum of the seas, apostates, traitors—Renegades? Or did they abandon and betray Christendom as a praxis of social resistance? Second edition, with new material documenting piracy in the very early days of New York City.  
\$9.95 224 pp. History/Religion 2003

**Polemics**

*Anne Waldman,*

*Jack Collom, and Anselm Hollo*

Poetry and polemics have typically gone in opposite directions—the fine flame of the sonnet, blue cone in orange, versus the raging blazes of oratory. But opposites are alike in every way but one, and when poets have become politically aroused, Areopagitic as of language have been ignited (look it up!). Now three poets long associated with the Jack Kerouac School of Disembodied Poetics at Naropa in Boulder have joined their linguistic bonfires in a volume of polemical poems. Put a dark glass over your mind's eye and read!  
\$9.95 208 pp. Poetry 1999

**Political Essays**

*Richard Kostelanetz*

Anarchist and libertarian, Kostelanetz combines the creed “the best things in life are free” characteristic of the former with the approval of enterprise and competitive markets associated with the latter. Displaying little interest in adhering to a political ideology, this Rashkolnik desires more to explode blockage and explore the mechanisms of change, identify the areas most in need of change, and propose future possibilities. *Political Essays* shows Kostelanetz possessing Lenin's strength, but with a different, more contemporary outlook.  
\$14.95 304 pp. Politics 1998

**Psychedelics ReImagined**

*Thomas Lyttle*

This collection of writings on contemporary psychedelic culture covers a huge range of material, including biographical material on Casteneda, Ganesh Baba, and Fitz Hugh Ludlow, the Biblical history of certain plants, the intersecting of science and institutions in the drug world, rave culture, drug tourism, and more. Also includes preface material by Hakim Bey and Timothy Leary, the editor's extensive networking contacts, and many book and journal reviews.  
\$14.95 236 pp. Drugs 1998

**Radiotext(e)**

*Neil Strauss and David Mandl*

A first-ever collection of documents that makes a strong articulate case for radio as a communication of hope and horror — an “other” medium. This is our Big Grey Book of Radio — from the avant garde to the pre-

scriptive, radio as subversive instrument, political cudgel, and prank. Includes work by: Leon Trotsky, Tetsuo Kogawa, Ezra Pound, Abbie Hoffman, Sinclair, Bertolt Brecht, Weill, Negativland, Marinetti, George Orwell, and many more.  
\$14.95 356 pp. Cultural Studies 1993

**Read Me! ASCII Culture & The Revenge of Knowledge**

*Nettime*

A compilation of writings and debates from the Nettime newsgroup and internet mailing list. This book documents the debates over emerging media technologies that are currently reshaping society. What are the liberatory potentials? Where are the points of political conflict and class struggle in this new culture? What are the pitfalls of new technology? *Read Me!* provides the beginnings of this discussion and an outline for what has become a continuing forum on the Net.  
\$19.95 556 pp. Media Studies 1997

**Rethinking Marxism**

*Steven Resnick and Richard Wolff*

\$14.95 428 pp. Politics 1985

**Revolutionary Writing: Common Sense Essays in Post-Political Politics**

*Werner Bonefeld, editor*

After a century of failed attempts to bring about radical social change, the concept of revolution is itself in crisis. What does anti-capitalism in its contemporary form of anti-globalization mean if it is not a practical critique of capitalism, and what does it wish to achieve if its anti-capitalism fails to espouse the revolutionary project of human emancipation? The misery of our time demands that we, once again, dream revolution: that is, orient our theoretical and practical activities on the ideal of the society of the free and equal.  
\$15.95 256 pp. Politics 2002

**The Root Is Man**

*Dwight Macdonald*

An anarchist classic. In these essays, Macdonald turns his back on every doctrine that treats humans as objects, whether implicitly or explicitly. “We must emphasize the emotions, the imagination, the moral feelings, the primacy of the individual human being, must restore the balance that has been broken by the hypertrophy of science in the last two centuries. The root is man, here and not there, now and not then.”  
\$9.95 192 pp. Politics 1994

**Rotting Goddess: The Origins of the Witch in Classical Antiquity**

*Jacob Rabinowitz*

Witchcraft in antiquity, and particularly the Goddess Hekate, has never been seriously studied, but sidelined as a variety of magic, or as a purely literary phenomenon, or as identical to the much-later Salemists. Here, then, is the first complete and comprehensive study of the topic from the time of Homer to the Greek Magical Papyri (800 BC–400 AD), examining the slow stages by which Hekate was demonized and the mythology of the evil witch arose, and how it was not until hundreds of years later that the actual practice of witchcraft developed.  
\$14.95 160 pp. History 1996

**Scandal: Essays in Islamic Heresy**

*Peter Lamborn Wilson*

A search for the “poetic facts” of heresy in Islamic history, ranging from “sacred pederasty” in Persian sufism and forbidden imagery in Islamic art to the inner teachings of the Assassins, the heretical influences on Shiite terrorism, and the mystical uses of wine, opium, and hashish.  
\$14.95 228 pp. Religion 1992

**Select Strange and Sacred Sites:**

**The Ziggurat Guide to Western New York**

*Thom Metzger*

Renegade historian and novelist Metzger takes the reader on a wild ride through the Burnt-Over District of Western New York, exploring the weird, ignored, and inexplicable spiritual landscape of his home territory. Sites include the Ground Zero of Mormonism, creepy Victorian spiritualist camps, the utopian promises of Oneida, and the birthplace of the electric chair, among others. A must-read for psychogeographic upstate getaways!  
\$5 28 pp. Cultural Studies 2001

**Semiotext(e) SF**

*Rudy Rucker, Robert Anton Wilson, and Peter Lamborn Wilson, editors*

Massive and overbearingly hip anthology of post-cyberpunk science fiction and other matter. Varied and largely critically-acclaimed material by the obscure, the overexposed and the justly renowned. Take your pick from the likes of Ballard, Bey, Burroughs, Di Filippo, Farmer, Gibson, Metzger, Rabinowitz, Rucker, Shirley, Stang and all the Wilsons (Colin, Peter Lamborn and Robert Anton).  
\$14.95 384 pp. Fiction 1991

**Shower of Stars: The Initiatic Dream in Sufism and Taoism**

*Peter Lamborn Wilson*

A tradition of intentional and initiatic dreaming, stretching from present-day dream-interpretation booklets back to ancient Sumerian and Egyptian practices, connects the Sufism of Ibn Arabi, medieval Kabbalah, hemp-inspired Taoist scriptures, Afro-Brazilian spirit cults, and early Christian “angel alphabets.” *Shower of Stars* pulls from this history specific methods of inducing prophetic or “true” dreams, with the purpose of achieving non-ordinary consciousness through autonomous openings to the world of the imagination.  
\$9.95 192 pp. Religion 1996

**Shut Them Down! The G8, Gleneagles 2005, and the Movement of Movements**

*David Harvie and Keir Milburn, editors*

*Shut Them Down!* is an essential collection of reflections on the movement against the 2005 G8 summit in Gleneagles, Scotland. As well as action stories from the frontlines of resistance to the summit, there are detailed accounts of how various aspects of the mobilisation were organised, and analysis of the lessons to be learned. But *Shut Them Down!*'s relevance extends far beyond the Gleneagles experience. It addresses fundamental issues such as the nature of openness and “horizontality,” and the limitations of the “activist” identity. Most important of all, *Shut Them Down!* poses the question: how

can we take those worlds we glimpse in such moments and generalize them so that they make sense in the rest of our lives?  
\$10 370 pp. Activism 2006

**Social Overload** *Henri-Pierre Jeudy*  
The first English-language collection from the noted Belgian critic Henri-Pierre Jeudy—a viable alternative to pomo nihilism. “History gives the appearance of being written as it unfolds: image events are becoming the only reality. The landscape of ideas seems to be building back on the ruins of ideologies. Theoretical violence has been retired to the museum of thought, even if the theory market is doing well.”  
\$9.95 144 pp. Politics 1994

**Sounding Off! Music as Resistance / Rebellion / Revolution**  
*Ron Sakolsky and Fred Ho, editors*  
Under the rallying cry of “Music is our bomb!” this collection of 38 articles and interviews with all sorts of practitioners of musicopolitical activism will refresh, incite, and inspire.  
\$15.95 352 pp. Music 1996

**Spermatogonia: The Isle of Man**  
*Bart Plantenga*  
When Kees Califlora, a corporate psychogeographer (paid to locate places where people are predisposed to certain marketable behaviors), begins to doubt the validity of his own identity and experience, he’s too well-informed about the fictions of his own life to address it directly. The result is a dizzy unravelling, as Kees abandons friendships, interactions, and eventually even language.  
\$7.95 144 pp. Fiction 2004

**Surrealist Subversions: Rants, Writings & Images by the Surrealist Movement in the United States**  
*Ron Sakolsky*  
From its auspicious beginnings in the summer of 1966 to the present, the Chicago Surrealist Group—and the Surrealist Movement in the United States, which grew out of it—has brightly illuminated the pathways of absolute divergence that define the intrinsically anarchist trajectory of the surrealist adventure. Drawing on the full range of U.S. surrealist publications and communiqués from the front lines of the battle against miserabilism, this volume contains over 200 texts (many appearing here for the first time) by more than 50 participants, in the most comprehensive, diverse and lavishly illustrated compilation of American surrealist writings ever assembled.  
\$22.95 750 pp. Art/Politics 2002

**The Taqwacores**  
*Michael Muhammad Knight*  
Set in a Muslim punk-house in Buffalo, New York, this novel explores the twin identities of punk and Islam in their many varieties and degrees of orthodoxy. The story here is primarily with the characters — Umar, the straight-edge Sunni; Rabeya, the burqa-clad riot grrl; Jehangir, the dope-smoking mohawked Sufi (who plays rooftop calls-to-prayer on his electric guitar) — and their collective articulation of a heresy-friendly, pluralist Islam. Full of punk references (real and

invented) and enough Arabic phrases to fully deck out your skateboard, *The Taqwacores* is a great introduction to the cracks in the surface of mainstream Islam with a peculiarly American face.  
\$10 256 pp. Fiction 2005

**TAZ: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism**  
*Hakim Bey*  
The underground cult bestseller! Essays redefining the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho-black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults—this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, TAZ continues to worm its way into above-ground culture. Second edition, with a new introductory essay by the author and additional appendical materials.  
\$9.95 160 pp. Counterculture 2003

**Teach Yourself Fucking: Political, Social, Cultural, Artistic and Idiosyncratic Cartoons and Collages**  
*Tuli Kupferberg*  
Scurrilous cartoons and collages by the notorious founder of The Fugs. “Tuli came to tell the truth that was only dreamy... straight from the heart and shoulder, raising the flag of social critique.”—Allen Ginsberg. “I could have used a man like Tuli.”—Emma Goldman.  
\$15.95 192 pp. Humor 2000

**This Is Your Final Warning!**  
*Thom Metzger*  
Metzger writes anarchist horror fiction like *Big Gurl*, *Shock Totem*, and *Dr. Penetrabilia*—shotgun weddings of high art and low culture. This volume contains the complete rants and nasty little religious tracts of his Ziggurat Press, along with other horror fragments of high-ricitus humor and post-gnostic disgust.  
\$9.95 182 pp. Fiction 1993

**This World We Must Leave, and Other Essays**  
*Jacques Camatte*  
Post-Marxist essays coming out of the spirit of ’68 France, but from a less familiar angle. Neither a Parisian poststructuralist academic nor a situationist, Camatte comes from an ultraleft Franco-Italian communist background, and takes Marx in a more ecological and anarchistic direction.  
\$8 256 pp. Politics 1994

**The Touch**  
*Michael Brownstein*  
In this novel, Brownstein’s characters lurk in the shadows of enlightenment. *The Touch* looks into a new-age community that is searching for empowerment and sexuality in a time of AIDS.  
\$9.95 128 pp. Fiction 1987

**Trotskyism & Maoism: Theory & Practice in France & the United States**  
*A. Belden Fields*  
The critical heritage of Trotsky and Mao examined in two national contexts: focusing on sectarian polyvalence and the diverse historical stances on national and international issues, racism, sexism, gay rights, and student

movements.  
\$14.95 368 pp. Politics 1988

**The Unbearables** *The Unbearables*  
An anthology of fictive adventures by The Unbearables and collaborators, a free-floating in-your-face scrum of black humorists, chaos-mongers, immediatists, and verse-spouting Beer Mystics, disorganized around recuperating essence away from the humorless commodification of experience. Includes: Judy Nylon, Max Blagg, Bikini Girl, Bruce Benderson, Hakim Bey, Jordan Zinovich, and the Unbearables.  
\$14.95 288 pp. Fiction 1995

**The Unholy Bible: Hebrew Literature of the Kingdom Period**  
*Jacob Rabinowitz*  
Necrophilic classical polymath Jacob Rabinowitz took a look at biblical texts available in English translation and found them wanting. *The Unholy Bible* contains his retranslation of the most egregiously Bowdlerized texts. These new versions are intended to make Good King James, Jerry Falwell, Mother Theresa and other sanctimonious hegemonists of That Old Time Religion froth at the mouth and jump into the sea. At the very least, he will disrupt their dreams.  
\$9.95 160 pp. Religion 1998

**Whore Carnival**  
*Shannon Bell*  
A pungent genealogy of prostitution, linking the ancient Greek *hetairai*—holy courtesans—to sex-trade workers in our own contemporary Babylon. “Cuntceptual” interviews, essays, photos, graphics, and introductions to magical whores, hustlers, sex artists, pornopoliticos, and the orgiastic issues of sexual and social insurrection.  
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A sinister collection of stories that, through force of language, reveals the limits of power and commerce. His “intelligent rage” addresses Hitler from his dog’s point of view, a sexual liaison with Andy Warhol, the Pope’s wet dreams, and other targets. Plantenga has been called “the William Gibson of the Lower East Side,” “a punk Borges,” and simply “an incredibly talented underground writer.”  
\$9.95 160 pp. Fiction 1996

**X-Texts**  
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